

Now accepting applications for Fellowships with the NYCWP

## 2012 Invitational Summer Institute



Summer Institute 1978



Summer Institute 2012

- a leadership opportunity for teachers of all grades and content areas •

### NEW YORK CITY WRITING PROJECT

Teacher-as-Writer • Teacher-as-Reader • Teacher-as-Leader

Join together as experts of your craft to research your practice and share with others—become part of the tradition

The summer institute provides opportunities to:

- Grow as a writer in a community of colleagues
- Engage in teaching and learning that can inform your practice
- Develop a workshop around a successful aspect of your teaching

We are seeking:

- A culturally diverse group of outstanding teachers of all subject areas and grade levels who are ready to share their expertise and experience with others, or have demonstrated leadership in their work with colleagues
- Teachers with three or more years experience who can make a contribution to their school and to the work of the NYCWP



**Where:** Lehman College

**When:** July 9—August 2,  
9:00 am to 3:30 pm

**Lehman College**

250 Bedford Park Blvd. West  
Bronx, NY 10468





## APPLICATION FOR THE NEW YORK CITY WRITING PROJECT 2012 INVITATIONAL SUMMER INSTITUTE

### COMPOSE ANSWERS ON SEPARATE PAPER AND RETURN BY APRIL 17<sup>TH</sup>, 2012

- I.** Bio: 1. Name, 2. Email, 3. Phone, 4. Home Address
- II.** Teaching Experience: list current and past teaching experience (school name and complete address, levels and subjects, years of experience).
- III.** References: Please provide the names and contact information of two people who know your work as a teacher.

#### WRITTEN STATEMENTS

*(Please take time to answer the questions thoughtfully, with enough detail to help us understand a bit about who you are)*

- IV.** What is your interest and experience in the teaching of writing (1 page)?
- V.** Please describe a lesson or a unit of work you designed that incorporated writing. Explain why you think this learning experience was of value (to you and/or your students). Explain how writing was used and why it was included in this way.

#### SHORT ANSWERS

*(responses are limited to 200 words except where noted)*

- VI.** Please describe your current students. How do you weave their knowledge, experience and identities into your teaching?
- VII.** If a friend/colleague were to describe your classroom in up to three sentences, what would he or she say?
- VIII.** What questions should we have asked, but didn't? Please write one down and answer it (in other words, tell us something about yourself that we don't know yet).
- IX.** If you have attended any previous NYCWP programs/seminars, please list (including the names of the program coordinators if possible).

#### DEADLINE:

Please return by  
April 17<sup>th</sup>, 2012 to:

#### Mail:

Maria Rocchi  
ILS, Lehman College  
Speech & Theater 116  
250 Bedford Park Blvd. West  
Bronx, NY 10468-1589

#### Fax:

(718) 960-8054

#### Email:

maria.rocchi@lehman.cuny.edu

#### QUESTIONS?

Call Maria at 718-960-7294



Applications due by **April 17th, 2012.**